

JAN -7 1925

FIRST NATIONAL PICTURES INC.

916 G STREET N. W., WASHINGTON, D. C.

PHONE: MAIN 176



Title Page.

OVE" /

ceplay inn7 reels.

ected by Sidney A Franklin.

Author of Photoplay Joseph M Schenck U S A.

FIRST NATIONAL PICTURES, INC.
383 Madison Ave., New York City

JAN -7 1925

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"LEARNING TO LOVE"

Joseph M. Schenck..... 10%
Presents
CONSTANCE TALMADGE.....100%
LOVE..... 80%
Emerson and 10%
Sidney A. 15%
A First National Picture 25%

CAST

Constance Talmadge	Patricia Stanhope
Antonio Moreno	Scott Warner
Emily Fitzroy	Aunt Virginia
Elythe Chapman	Aunt Penelope
Johnny Harron	Billy Carmichael
Ray Hallor	Tom Morton
Wallace MacDonald	Professor Bonnard
Alf Goulding	John, the Barber
Byron Munson	Count Coc-Coo
Edgar Norton	Butler

SYNOPSIS

(not for publication)

Pat Stanhope is a hopeless flirt. In turn she makes love to her professor, to a college boy, to a young Chicago millionaire and to a French count.

However, she fails to make any impression on her lawyer and guardian, Warner, and for that reason promptly falls in love with him.

As a result of allowing herself to become "engaged" to four of her fiances at once, Pat starts a wild row which lands three of her fiances in jail.

Warner saves her from scandal but declares he will compel her to marry the next man with whom she becomes entangled. That gives Pat an idea and she secretes herself in Warner's room and then sends a hint of her escapade to a society scandal paper. Whereupon Warner, to save her reputation, forces Pat into marriage.

However, he refuses to live with her, declaring that his wife must have other qualities to recommend her besides her physical attraction. Heartbroken, Pat sails for Paris to get a divorce.

On the boat she meets Billy, one of her fiances, who tells her that he is on his way to Paris to heal his heart. Pat, feeling that she has ruined Warner's life, and anxious to make amends by getting him a divorce, promises Billy, half-heartedly, that she will marry him later.

However, Warner, who has been secretly in love with Pat all along, hastens to Paris to find her. Both of them later find the "heartbroken" Billy toasting three French girls in champagne at a popular cafe.

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Dated at

Wash DC
Jan 7, 1925

Register of Copyrights,
Library of Congress,
Washington, D. C.

1778 JAN-7 25

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7 Prints, entitled Learning to Live

7 Reels.

Copyright Office on 1/7/25 and registered
©CIL 21000
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If this request can be granted you are asked and authorized to send
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or
to
at

(Sept., 1924-500)

Signed

W. L. National Pathograph
(Claimant of Copyright)

W. L.

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